

QUATUOR

pour la

Flûte, Violon, Alto et
Violoncelle

composé

par

MAX EBERWEIN.

Oeuvre 71.

ANVERS,

chez M^{re} Verrens, Successeur de Schott frères.

Pr. 1 Rthlr. 8 Gr.

842

M
462
E166.1

C. Michel.



Quartetto.

The musical score for the Violino part of a Quartetto is written on twelve staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a variety of note values, rests, and phrasing slurs. Trills are marked with 'tr' on several staves. Dynamic markings include 'dol.' (dolce), 'pp' (pianissimo), 'p' (piano), and 'f' (forte). A section is marked 'Sul D.' (Sul tasto). The score concludes with a final cadence on the twelfth staff.

Handwritten musical score for Violino, Op. 567489, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style. The second staff features a long slur over a series of eighth notes. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a piano (p) dynamic marking. The fifth staff has a fortissimo (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a fortissimo (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a fortissimo (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score ends with a double bar line and a repeat sign.

2/28/57 Stachert Hefner

closed shell M462
E1221

Violino.

+ 170

Sul D.

Handwritten musical score for Violino, page 842. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various note values and rests. The second staff continues the melody with some dynamic markings like 'f' and 'fz'. The third and fourth staves include trills marked 'tr'. The fifth staff shows a change in key signature to two sharps (F# and C#) and includes a 'dol.' (dolce) marking. The sixth staff returns to the original key signature. The seventh staff is marked 'Sul D.' and features a prominent trill. The eighth and ninth staves continue the melodic development. The tenth staff concludes the piece with a final melodic phrase and a 'p' (piano) marking. The manuscript is written in dark ink on aged, slightly stained paper.

Violino.

171 5

cres:

f *mf* *p* *pp*

Adagio. *p*

tr

cres: *il* *f*

pp *1*

dim: *pp*

6/12

Violino.

Menuetto Allegretto

Violino part for Menuetto Allegretto, measures 1-16. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs. A first ending bracket is present over measures 11-12.

Trio

Violino part for Trio, measures 17-24. The music is in 3/4 time, key of D major. It features a variety of dynamics including *pp* (pianissimo), *p* (piano), *dol:* (dolce), *cres:* (crescendo), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and slurs. A first ending bracket is present over measures 21-22.

Menuetto D.C.

147

[illegible]

Handwritten musical score for Violino, page 8. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (*f*, *mf*, *p*, *ff*, *pp*, *cresc.*, *rallent.*), articulation (accents, slurs), and performance instructions (*à Tempo*, *dol: Cantabile*). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Violino.

123 9

Handwritten musical score for Violino, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *cres:*
- Staff 2:** *il*, *f*, *fz*, *fz*
- Staff 3:** *ff*
- Staff 4:** *fz*
- Staff 5:** *fz*
- Staff 6:** *mf*, *p*
- Staff 7:** *1*
- Staff 8:** *cres:*, *il*, *f*, *fz*, *p*, *f*
- Staff 9:** *3*
- Staff 10:** *ff*
- Staff 11:** *pp*, *fz*, *fz*
- Staff 12:** *1*, *fz*, *1*
- Staff 13:** *fin:*, *849*

pizz:

rallent: *à Tempo*

arco

f

cres: *il* *f*

p

f

R-32
(25)-3